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Campus Lights

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## Campus Lights 1950

Murray State College

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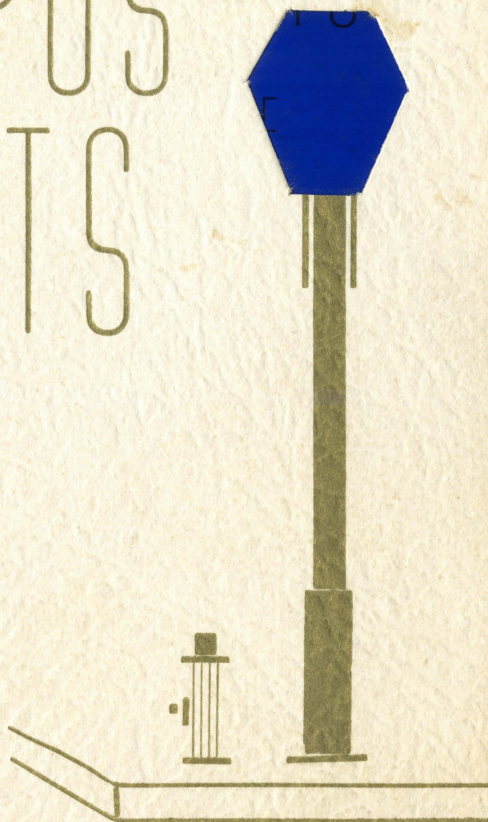
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# CAMPUS LIGHTS *of* 1950

Presented By  
Phi Mu Alpha and  
Sigma Alpha Iota



# CAMPUS LIGHTS

## MURRAY STATE COLLEGE'S THIRTEENTH MUSICAL REVUE

*March 23, 24, 25*

1950

COLLEGE AUDITORIUM



### PRODUCTION STAFF

Director.....	GUY BOCKMON
Assistant Directors.....	D. J. RIGGIO, ELSIE KESKINEN
Choreographer.....	BETTY DAVIS
Skit Director.....	SYD SMITH
Stage Manager.....	KEN NEIDIG
Electricians.....	SAM ELLIOTT, JIM RANDALL
Construction.....	IRVIN GILSON
Design.....	JOSEPH GOLZ
Wardrobe.....	SHIRLEY GRIFFEN
Make-up and Costumes.....	JAMES MEEK
Sound Technician.....	JOHN JONES
Copyist.....	LEONARD BARTON



To the members of Phi Mu Alpha and Sigma Alpha Iota fraternities who have always given us delightful and entertaining programs in their annual offerings of Campus Lights—

and for their sustained efforts in making the Music Department of Murray State College one of the best in our country . . . .

*We Dedicate This Space*

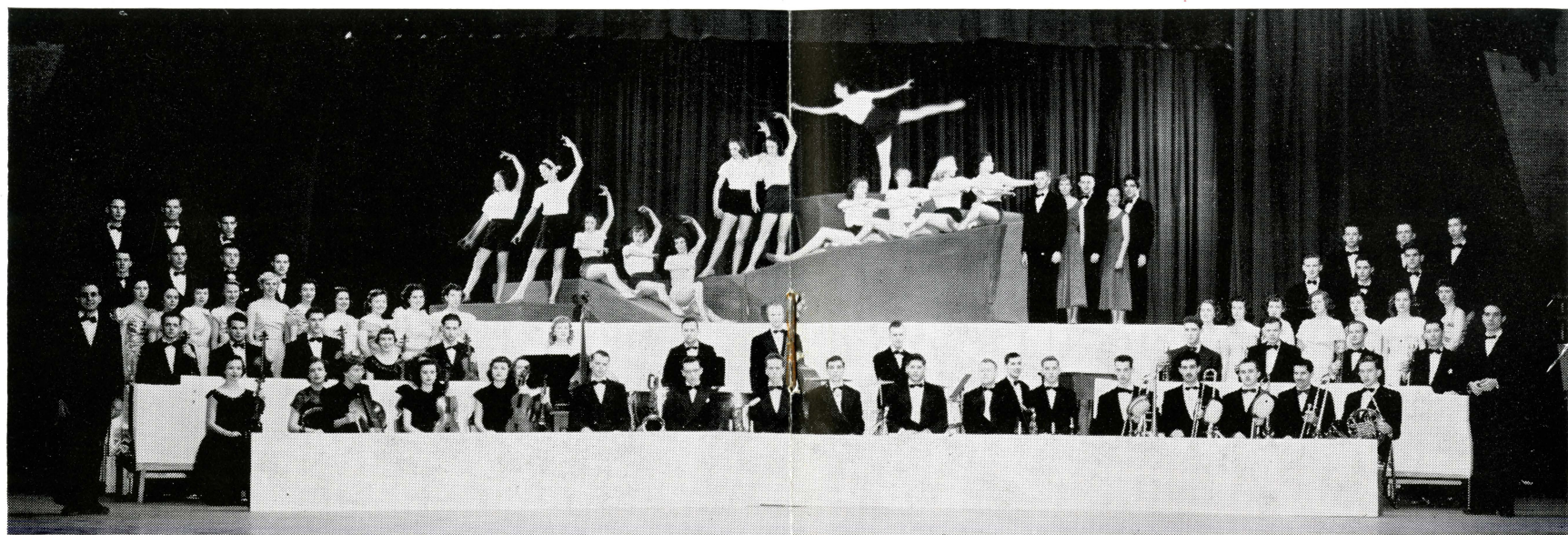
*Corn-Austin Co.*

*"Where Men Trade"*

## PROGRAM

1. Theme ..... *Tschaikowsky-Johnson*
2. Anything Goes ..... *Arr. Barton*  
*Murraymacs, Chorus, Dancers*
3. Lover Man ..... *Arr. Crowder*  
*Murraymacs*
4. Vacillation—(Premier Rhapsody) ..... *Dubussy-Riggio*  
Scene—Your Imagination. Time—Eternity.  
Place—Anywhere.  
*Chorus and Dancers*
5. The Course of True Love (Before and After)  
*Elliott, Wasson, Randall, James, Page*
6. Happy Ending ..... *Phelps-Gunter*  
*John Cromwell, Chorus*
7. How to Play the Ponies  
*Whiteside, Royer*
8. Cinderella ..... *Bockmon*  
*Margery Thomas, Roy Hines, Doris Ryan,*  
*Pann Whiteside, Betty Davis, Charlotte Skinner,*  
*Jackie Sharborough, Chorus*
9. A Day With the Doctor  
*Royer, Page, Todd, Wasson, Giglia, Overton,*  
*James, Leveck, Hess, Smith*
10. Whiffenpoof ..... *Arr. Riggio*  
*Murraymacs*
11. P.S.—She Got the Job  
*Royer, McClintock, Hess*
12. Porgy and Bess ..... *Arr. Gunter-Barton*  
*Adaptation James Meeks*
  - a. Overture—*Band*
  - b. Summertime—*Elsie Keskinen*
  - c. A Woman is a Sometime Thing—*Jerry Williams*
  - d. Porgy—*Mao Opdyke*
  - e. It Ain't Necessarily So—*Bob Creamer*
  - f. I Got Plenty of Nothing—*Bob Beltz*
  - g. My Man's Gone Now—*Nora Overstreet, Chorus*







## PROGRAM

- h. Bess, You is My Woman—Mao Opdyke,  
Bill Johnson, Chorus

### INTERMISSION

13. Skin ..... O. A. Lowe  
Band
14. This is Manhattan ..... Arr. Crowder
  - a. Lullaby of Broadway—Murraymacs, Chorus
  - b. Someone to Watch Over Me—Reva Lawson
  - c. Penthouse Serenade—Bob Beltz
  - d. Autumn in New York—Chorus
15. Minimum Check 15c  
Elliott, Todd, James, Matlock
16. Tenderly ..... Arr. Gunter  
Jerry Williams, Lanita Stewart, Chorus
17. Super-Duper Colossal  
Elliott, Wasson, Leveck, Todd
18. Suite No. 2 ..... Gunter
  - a. Nocturne
  - b. Lament
  - c. Atonement
19. They Went That-a-way  
Royer, Page, Todd, James, Whiteside, Crawford,  
Hess, Gillis, Smith, Bryant, Elliott
20. Nutcracker Suite (\*) ..... Tschaiakowsky-Simeone
  - a. Overture
  - b. Dance of the Sugar Plums  
Skinner, Davis, Stewart, Bracey
  - c. Trepak  
Carman, Netherly, Sharborough, Jernigan,  
Clark, Shelton, Goode, Morrow
  - d. Dance of the Toy Flutes  
Skinner, Davis, Stewart, Bracey
  - e. Waltz of the Flowers  
Entire dancing ensemble
21. Theme ..... (\*) Courtesy of Shawnee Press.

## STAGE BAND—

Vince Perrier, Robert McGraw, Emmett Gunter, Mark Casey, Norbert Stirzaker, Laurin Crowder, Syd Smith, Ed Uptain, David Winslow, Leonard Barton, Oglesby Lowe, Tom Hyde, Jack Krenrich, Chuck Simons, Harold St. Aubin, Albert Leveck, Harry Geibel, Hugh Preble, Ed Ellwanger, Don Langellier, Dorothy Tkacs, Jean Mueller, Mark Baczynsky, Evelyn Cone, Douglas Cates, Jackie Ellis, Mary V. Meadows, Vivian Jones, Hannah Prydatkevitch, Carol Ragsdale, Gaila McClintock.

## DANCERS—

Betty Davis, Barbara Jernigan, Jo Bracy, Lou Morrow, Roselyn Nethery, Sybil Clark, Carolyn Carman, Jackie Sharborough, Helen Shelton, Lanita Stewart, Nancy Goode, Charlotte Skinner.

## MURRAYMACS—

Nora Overstreet, Jo Croghan, Leonard Whitmer, Jerry Williams, Irvin Gilson.

## CHORUS—

Elsie Keskinen, Mao Opdyke, Nora Overstreet, Kathleen Gibbs, Margery Thomas, Pann Whiteside, Norma Wiman, Barbara Wiman, Pat Lewis, Reva Lawson, Mary Ethel Williams, Virginia Metcalf, Joan Martin, Jane Earl Johnson, Jo Croghan, Doris Ryan, Ann Chissom, Anita Morgan, Mildred Parsons, Roy Hines, Fred Omer, Wilbur McGill, Leonard Whitmer, John Stanley Shelton, Paul Turley, Kenneth Collins, Bill Johnson, Bob Beltz, James Meek, Irvin Gibson, Frank Ragsdale, Jerry Williams, Higdon Kenney, Bob Creamer, Bill Havel, Ed Adams, John Cromwell.

## SKIT CREW—

Katherine Wasson, Phil Matlock, Olen Bryant, Chris Crawford, Bill James, Tom Whiteside, Carla Leveck, Dave Smith, Dick Royer, Vance Gillis, Sam Elliott, John Hess, Gloria Giglia, Jo Ann Overton, Bobby Todd, George Page, Jim Randall, Gaila McClintock.

# CAMPUS LIGHTS



*The campus lights come gleaming one by one  
From out the dim recesses of our minds,  
And each one lights a scene of yesterday,  
A scene that really was, or might have been.  
And in each scene we see ourselves go by.  
We catch a glimpse of laughs, of sighs, of tears.  
And e're this fleeting dream is gone, we fill  
Our minds with memories that never die . . . .*

*Our vision fades. The campus lights grow dim,  
Our hands reach out to grasp and hold each scene  
That passes, never to return except  
In fleeting dreams of cherished yesterdays.  
Our days of laughs and sighs and tears are gone.  
Guarded with jealous care through passing years  
We keep a golden shrine of memory  
Safe locked within a treasure-house of dreams.*

—EDWARD K. WEST,

*Gamma Delta.*